

# MYTHOS SIXSTAND USER'S GUIDE

*The only stand custom designed and engineered for Definitive Technology Mythos Six Loudspeakers.*

## Parts:

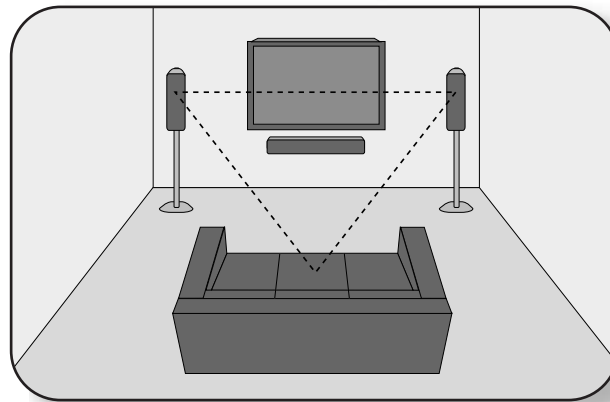
- Post **A**, including Top Cap, Pads, Speaker Screw **B**, Hidden Wire Channel **C**.
- Translucent Bottom Pad **D**.
- Glass Base **E**, including preattached Feet.
- Carpet Spikes, Rubber Feet **F**.
- Bottom Assembly: Bolt Cover Skirt **G**, Steel Insert **H**, Cap Screws (2) **I**.
- Hex Key.

## Attach Post to Glass Base:

1. With Glass Base **E** upside down (feet up), place the Bolt Cover Skirt **G** open side up (with curve matching base) over Screw Holes.
2. Place the Steel Insert **H** into the Bolt Cover Skirt. Insert the Two Cap Screws **I** into this assembly.
3. Slide the Translucent Bottom Pad **D** over Screws on the other side of the Glass Base. This will hold the assembly in place.
4. Line up Hex Key with bottom of Post **A**.
5. Secure assembly to Post by tightening the two Cap Screws firmly using the Hex Key. Do not overtighten.
6. Attach Carpet Spikes (for use with carpet) or Rubber Feet (for hard floor use).
7. Set stand upright. Push Spikes (if used) into carpet for stability.

## Attach Mythos Six Speaker to Stand:

1. Prewire the Mythos Six Stand Post using the hidden wire channel provided.
2. Make your wire connections to the Mythos Six Loudspeaker before attaching the loudspeaker to the stand.
3. Remove the plastic plug from the Insert Nut on the rear of the Mythos Six Loudspeaker. This is the small hole located above the connectors.
4. Position the Mythos Six Loudspeaker to accept the Mythos Six Stand's Speaker Screw. Insert a Hex Key through the Mythos Six Stand's Post and tighten the Speaker Screws into the Insert Nut, alternating between tightening each screw (if one screw is tightened first, it will be difficult to tighten the other). Tighten securely, but do not overtighten.



Mythos Six Loudspeaker front stage speaker setup: For best imaging performance, create an equilateral triangle between the speakers and your listening position. Aim speakers "in," if necessary.

